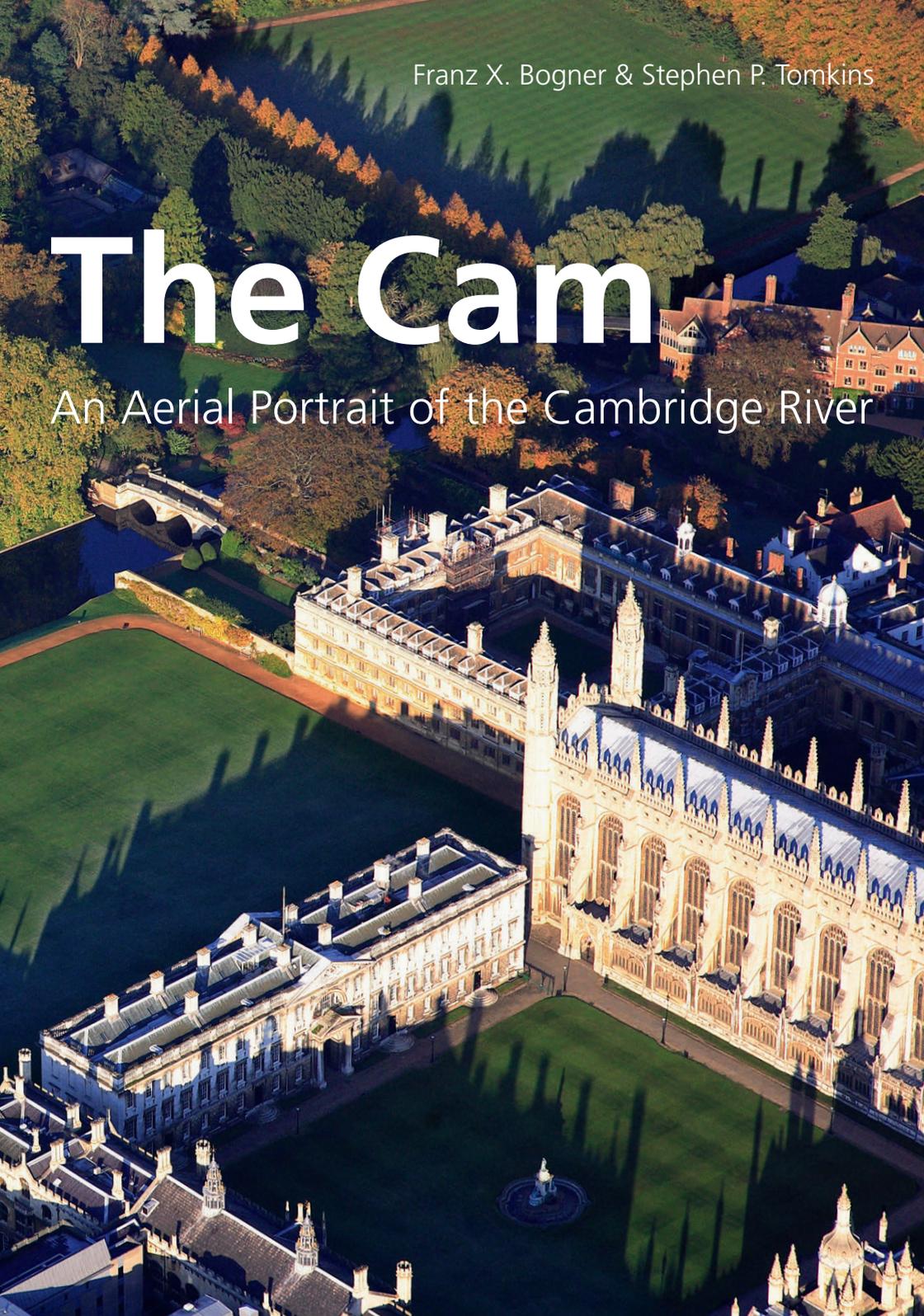
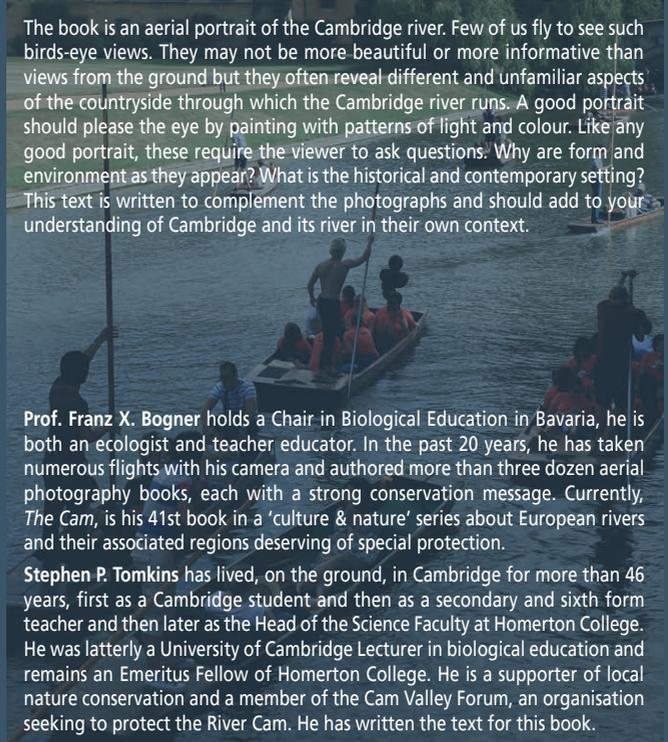


Franz X. Bogner & Stephen P. Tomkins

The Cam

An Aerial Portrait of the Cambridge River





The book is an aerial portrait of the Cambridge river. Few of us fly to see such birds-eye views. They may not be more beautiful or more informative than views from the ground but they often reveal different and unfamiliar aspects of the countryside through which the Cambridge river runs. A good portrait should please the eye by painting with patterns of light and colour. Like any good portrait, these require the viewer to ask questions: Why are form and environment as they appear? What is the historical and contemporary setting? This text is written to complement the photographs and should add to your understanding of Cambridge and its river in their own context.



Prof. Franz X. Bogner holds a Chair in Biological Education in Bavaria, he is both an ecologist and teacher educator. In the past 20 years, he has taken numerous flights with his camera and authored more than three dozen aerial photography books, each with a strong conservation message. Currently, *The Cam*, is his 41st book in a 'culture & nature' series about European rivers and their associated regions deserving of special protection.

Stephen P. Tomkins has lived, on the ground, in Cambridge for more than 46 years, first as a Cambridge student and then as a secondary and sixth form teacher and then later as the Head of the Science Faculty at Homerton College. He was latterly a University of Cambridge Lecturer in biological education and remains an Emeritus Fellow of Homerton College. He is a supporter of local nature conservation and a member of the Cam Valley Forum, an organisation seeking to protect the River Cam. He has written the text for this book.



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