END OF THE LINE

IMAGINE A WORLD WITHOUT FISH

The world's first major documentary about the devastating effect of overfishing



The film examines the imminent extinction of bluefin tuna, brought on by increasing western demand for sushi; the impact on marine life resulting in huge overpopulation of jellyfish; and the profound implications of a future world with no fish that would bring certain mass starvation.



CHARLES CLOVER



AUTHOR OF THE END OF THE LINE

DIRECTOR

November 10th, 20:00 room S 46 (RW)

